



Milestones in European History and Music  
Spanglish: What is that?  
Gender & National Identity through Women's Stories  
Behind Monalisa's Smile  
A Musical History of Spain  
An Ignatian Approach to Transformative Leadership  
Ensuring the Success of First-Gen College Students

Cura Personalis: Self in World – Approved

BIZ 3000: Career Foundations

HR 4860: Honors Professional Development and Vocational Discernment

Ultimate Questions: Philosophy – Approved

PHIL 1753: Life Examined through Writing and Dialogue

Ultimate Questions: Theology – Approved

THEO 1657: Dispute the Truth: Engaging Ultimate Questions in the Christian Tradition

SERV 1000: Ignatian Spirituality and Service

Equity and Global Identities: Identities in Context – Approved

CCJ 3450: Gender, Sexuality, and the Criminal Justice System

CMM 2300: Intergroup Dialogue

HIST 1730: Who Were the Romans?

PSY 4340: African American Psychology

Equity and Global Identities: Dignity, Ethics, and a Just Society – Approved

ENGL 3240: Reading the Female Bildungsroman

Equity and Global Identities: Global Interdependence – Approved

HIST 1730: Who Were the Romans?

Eloquentia Perfecta: Writing Intensive

Discussion points: