

o Barkley (2010) points out that student engagement may vary due to differences in the cultures represented in the classroom, particularly when the course materials are presented through a different cultural lens. Making the cultural context of the "facts" of your discipline salient may help students expand their cultural knowledge, while inviting opportunities for approaching the course content from other cultural perspectives. For instance, in a Classical European Music course, students may explore how other cultures influenced classical European music or how European classical music interacted with the musical traditions of other cultures to produce new musical styles.

Resources

Barkley, E. F. (2010).