



ACADEMIC PROCESSION

School of Nursing administrators, School of Nursing faculty, candidates for the degree BachelTd [ff]

for the degree BachelTd [(f)1.7o2E/P <</Lang (en-US)/MCID 114 >>BDC 1 scn NTA (c)-17.9 (h)3 (

OTHER PRESENTATIONS

PRESENTATION OF AWARDS

Gerrie Meyer,Ph.D., RN, CNE, CNL Professor FACULTY EXCELLENCE AWARD

Michelle Papachrisanthou,
DNP, APRN, CPNP-PC
Interim Associate Dean, Graduate Nursing Education
Associate Professor of Nursing

STUDENT AWARDS

Gerrie Meyer,Ph.D., RN, CNE, CNL

Professor

BENEDICTION



CANDIDATES FOR BACHELOR OF SCIENCE IN NURSING

RN TO BSN William Murray Nicole Romero Whitney Walker MAY 2024 GRADUATE Sallihan Valenza **Emily Nguyen** Daniel Santiago

Ramona Cox Tieu Phung Nguyen Z'Nyviah-Miani Sims Luis Gonzalez Meera Patel **Delaney Sullivan** Felicia Mathis Jovce Price Darby Tarrant Marcia Vasconcelos Jarrud Rice Shelly Qiu Mersiha Skokic Daniel Radu Haley Wagner Melissa Suhre Sydney Richardson Alyssa Whisenand

ACCELERATED Sheronda Jackson MAY 2024 GRADUATESauren King Hannah Baker Ayaka Lopez Carolyn Benson Debra Mapara Alexus Blair Lauren McClish Justine Borrego Shanel Montalvo Kristin Bradlev Marisol Montes Annie Butcher Brenna Palmer Katrina Curtis Caroline Peer Madison Devenuto Christina Polk Mariama Diallo Keenan Stegall Julia Dunaway Margaret Taylor Matthew Duncan Ashley Tenbarge Korissa Fink Nimmy Tomy

Steven Valladares píQíÊTíaLí¤Þ TMakaila Warga Maraba Herrera Jennifer Zecena Ryann Holman Tamara Zivak

Arya Vaid

Briaunna Immekus

Mary Funk

Amanda Gerard

CLINICAL NURSE POST MASTER LEADER CERTIFICATE FAMILY

MAY 2024 GRADUATESSYCH MENTAL **HEALTH NURSE** Kathleen Croghan **PRACTITIONER** Samantha Gamache

MAY 2024 GRADUATES Annika Hummel Lori Ruhnke

Corinthia Huskey

POST MASTER Kayla Martin CERTIFICATE Kirsten Nulsen **FAMILY NURSE Brittanie Shetterly PRACTITIONER**

Haley Steck **MAY 2024 GRADUATES** Annalisa Duenas

ADULT/GERO

ACUTE CARE NURSE **PRACTITIONER**

MAY 2024 GRADUATES

Stacy Baur

CANDIDATES FOR THE DOCTORATE OF NURSING PRACTICE **MAY 2024 GRADUATES**



LESLIE GOEBEL DISSERT AT ION TITLE: Improving oncofertility documentation in your adult cancer patients. CHAIR: Karen Moore



KIMBERLY WATTS DISSERT AT ION TITLE: Utilizing AIDET to Increase Patient Satisfaction Scores in a Dialysis Clinic. CHAIR: Joanne Langan

CANDIDATES FOR THE DOCTOR OF PHILOSOPHY IN NURSING **MAY 2024 GRADUATES**



JEERAWAN EK U DISSERTATION TITLE: Q_ᬠ_ qj0q «j = íTq % ¤ • Effects_off Exercise on ts of Health on Antiretroviral Therapy Adherence Among Men with HIV/AIDS. CHAIR: Devita Stallings



USA KHEMTHONG DISSERTATION TITLE: Chemotherapy-Induced Peripheral Neuropathy in Cancer Survivors . CHAIR: Joanne Schneider



SARATU GARBA ABDULLAHI DISSERTATION TITLE: **Effect of Mantram Repetition** on PTSD Symptoms and Quality of Life Among Veterans. CHAIR: Joanne Schneider



DISSERTATION TITLE: Impact of Years of Experience, Social Support, and Resilience on Compassion Fatigue and Satisfaction in Emergency Department Nurses. CHAIR: Joanne Langan

MISSION

The Trudy Busch Valentine School of Nursing Alumni Association welcomes you as a new alumus alumna of Saint Louis University. Special thanks to all the graduates participating in the ceremony and those family members, friends, faculty and staff in attendance this morning to honor them.

We want to keep you informed about all the exciting things that are happening on campus and in your program so please follow us on Facebook at www.facebook.com/slunurse

The tradition of the nursing pin dates back to 1880. The school of nursing that initiated this tradhe ns Uay15(i)3.1 all.n wros59-9.8 (t)6-3.4 (a)-27.3S(y15(9s)-8 (c)817.9 (4)2.5 (o)211.3 (o)1.6 (l o

THE ACADEMIC COSTUME AND THE MEANING OF THE HOOD

The colorful attire worn by the graduates, the 0í ¬T¤Êqí_ qj0Þ •~qj0q¤8 q¿_ occasion of Commencement Exercises has historic roots in the distant medieval past. Dressed as they are in cap and gown, the graduates and their professors form a part of a long tradition which dates back to Paris and Bologna, to Oxford and Cambridge.

The precise origins of the several parts of the medie-val students enjoyed the status of clerics during their university years, however, one is hardly wrong in asserting that their attire found its inspiration in the clerical dress of medieval robe of the friar or priest, and the hood, of the monk's or friar's cowl. The mortar-board of today, the end product of a curious evolution, recalls the or edging of the hood, in different widths for skull cap of days when tonsured heads needed

Academic attire began to appear quite generally on United States campuses in the late 1890's. Since that time, its use has become universal -for sole in which sity functions, and its pattern highly uniform.

THE HOOD

、8 q8jj qí¤qÞ•~¤q~]~q¤jq8íà q the head and was attached to the gown. When the skull cap was introduced, the hood was retained but detached and worn much as it is today. Each academic garb are not easy to discover. Since the degree (bachelor, master, doctor) has its special hood which varies in length and, in the case of the doctor's hood, also in pattern.

The color or colors with which the hood is lined times. The gown seems to be an adaptation of the granted the wearer's degree. For example, Saint Louis University is known by the blue chevron j_q¤8 qÞ T qj0qÄ8=¤ Aq¸8 q jTj• bachelor's, master's, and doctoral degrees, is the protection against drafts of medieval classrooms key to the discipline in which the degree was earned. The color signifying nursing is apricot.



IN MEMORIAM

KATHLEEN CARRIL, MSN, RN, CNL Assistant Professor Saint Louis University Trudy Busch Valentine School of Nursing

1969 - 2024



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