

Assistant Professor of Biblical & Talmudic Literatures, Theological Studies, Saint Louis University (2017–)

Fellow of the [Saint Louis University Research Institute](#) (2021–)

Visiting Assistant Professor, History of Judaism, University of Chicago Divinity School (3 years, Winter/Spring, 2021–)

PhD, Religious Studies (Judaism), Stanford (2011-2017).

Visiting Researcher at Georgetown, Department of Theology and Religious Studies (2014-2016)

PhD candidate, Anthropology (Socio-cultural). U.C. Berkeley (2010-2011); M.A. (2010)

B.A. with high honors in Comparative Literature (German/French). Dartmouth College (2002-2006)

(* blind peer review; ! solicited and reviewed by editors)

BOOKS & JOURNAL VOLUME

- *1. . Monograph, forthcoming 2024.
series. In production (copyediting), 7/23/24 (" 199,000 words). Proofs expected 9/15/24.
- *2. Ed. w/Sergey Dolgopolski.
Indiana University Press, series, 2024.
- *3. . Ed. w/Simcha Gross. Special issue of , vol. 30 no. 4 (2023).
- *4. . Ed. & trans. of the Yiddish stories of M.Y. Berdichevsky. Author of historical-critical introduction (52 pp.); bibliography; endnotes; glossary; and translation/revisions, from Hebrew, of Foreword by Avner Holtzman. Syracuse University Press, series, 2021. 407 pp.

JOURNAL ARTICLES

- *1. "Creative Historiography Today: Re-enchanting Isaak Heinemann." vol. 30 no. 4 (2023):391-417.
- *2. (w/Simcha Gross): "The Making of Rabbinic Pasts." Introduction to special issue, vol. 30 no. 4 (2023):355-66.
- *3. (w/Tamar Gutfeld): "The Anxiety of Tradition: Unrealized Weddings in Berdichevsky's Yiddish Stories." 16 (1):101-127, 2022
- *4. "Redacting Culture: Ethnographic Authority in the Talmudic Arrival Scene" 22 (1):29-80, 2016
- *5. "Behind Auerbach's 'Background': Five Ways to Read What Biblical Narratives Don't Say" 39 (1):121-150, 2015
- *6. "Towards a History of Presence: Husserl's Intersubjectivity and Rouch's Montage" 7 (1):1-31, 2013
- *7. "Being Time: Zen, Modernity, the Contemporary" 58 (4): 88-103, 2012. In French, , 2010, 123-46. In Chinese, 第欧根尼, 2014, 106-24.
- *8. "Cultural Identity from habitus to au-delà: Leïla Sebbar Encounters Her Algerian Father" , 39 (3):51-64, 2008

BOOK CHAPTERS

- *1. "Pragmatic Points of View: Kant and the Rabbis, Together Again." In , ed. Sergey Dolgopolski and James Adam Redfield. Indiana Univ Press, 2024, 112-54.

IN PRESS (letters from publication editors available upon request)

1.* #\$\$%. ["Innovation."] In _____, ed. Glenn Most et al.
1,212 words. Submitted 6/2/23, revision accepted 6/4/24, forthcoming with Princeton University Press in 2025.

*2. "Kant's Racist Anthropology in Context: Ethnographic Archives of the German Enlightenment."
Peer-reviewed journal article: 17,335 words, 112 notes. In press, forthcoming in _____ 27 (2024).

(post-baccalaureate)

1. Humboldt Foundation research fellowship at the University of Potsdam's _____ (2021–2024)
2. Cornell University Society for the Humanities/Program in Jewish Studies faculty fellowship (2019-2020)
3. Stanford Humanities Center/Andrew W. Mellon Foundation dissertation fellowship (2016-2017)
4. Yiddish Book Center translation fellowship (2015-2016)
5. Center for Biological Futures/Fred Hutchinson Cancer Research Center research fellowship (2010-2011)
6. Regents fellowship/Dean's Normative Time fellowship for doctoral work in Anthropology, U.C. Berkeley (2008-13)
7. Fulbright Foundation scholarship (Israel. Declined due to conflict with U.C. Berkeley doctoral fellowship; 2008-09)
8. Institute for Cultural Inquiry Berlin, research fellowship in core Institute project _____ (2007-2008)
9. DAAD scholarship at the Free University of Berlin Peter Szondi Institute of Comparative Literature (2006-2007).

(post-doctoral; selected)

1. University of Toronto (SSHRC-sponsored): "Commentary as Ethnography: The Case of Early Rabbinic Law," 3/1/24
2. Berlin Center for Intellectual Diaspora, " _____ between Myth & Literature: Heinemann's Theopolitics," 7/11/23
3. Northwestern, Jewish/Religious Studies Depts.: "The Ethnography of Superstition in Late Ancient Judaism," 1/17/23
4. '%() ' &\$*+, - '% , .

3. "The Legal Imagination in Judaism." Theological Studies, Saint Louis University, Summer 2024, Spring 2023, Summer 2023, Spring 2021. (Core course in Law, Religion & Politics program; see further Professional Service)
4. "World Religions & Human Problems." Theological Studies, Saint Louis University
Fall 2024, Spring 2022, Fall 2020 (2 sections)
5. "Tradition & Modernity: The Jewish Case and Beyond." Cornell University, Program in Jewish Studies, Spring 2020
6. (w/Eleonore Stump): "The Pathos of Narrative: Jewish & Christian Perspectives on Human Suffering."