Spring 2021, TR 2:15-3:30 pm, McGannon 262 Pre-Requisite WGST 1900

Instructor - James Meinert Office - Saint Louis University, McGannon Hall, Room 143A Office Hours Attendance, Preparation, and Participation 24%
Discussion Questions for class (as indicated) 16%
Show and Tell 10%
Writing Assignments (4 throughout the semester) 50% (12.5% x 4)

	А	4.0
90-92	A-	3.7
87-89	B+	3.3
83-86	В	3.0
80-82	B-	2.7
77-79	C+	2.3

73-76	С	2.0
70-72	C-	1.7
67-69	D+	1.3
63-66	D	1.0
60-62	D-	0.7
Below 60	F	0.0

⁻ Our course will be discussion-based, with frequent

- synchronous or asynchronous online class activities as they feel able to do so, or absent themselves accordingly.
- 4. Students are responsible for notifying each instructor of an absence as far in advance as possible; when advance notification is not possible, students are responsible for notifying each instructor as soon after the absence as possible.
- 5. As a temporary amendment to the current University Attendance Policy, all absences due to

with me with any questions, concerns, or comments about the course. I am interested in supporting you and your learning in any way I can, so please do not hesitate to email me or to arrange a time to meet up.

- I do not allow cell phones in class, unless there is an emergency, in which case you may leave the room to use your phone. Seriously. But I see you using your phone because you are bored or easily distractable, I will give you a 0 for participation that day. Please store them so that they are not a distraction for you. Laptops may ONLY be used for referencing course readings and cannot be kept out throughout class. Any non-class related use of devices that I perceive will result in a reduction of your participation grade.

- In this course, students may be required to read or view materials they might consider offensive. All ideas are to be examined in the context of intellectual inquiry of the sort encountered at the university level. Arrangements may be made to substitute certain works if the student contacts the instructor prior to the assignment. The ideas expressed in any class materials do not necessarily represent the views of the instructor or Saint Louis University. Course

Interim Policy on Face Masks governs all

students, faculty, staff, and campus visitors in all University-owned, leased, or operated facilities. All persons physically present in any such University facility associated with this course shall comply fully with this policy at all times. Masks must be worn before entry to all such University facilities (as well as outdoors on all University property when six feet of distance is unpredictable or cannot be maintained).

Saint Louis University is committed to maintaining an inclusive and accessible environment. Individuals who are unable to wear a face mask due to medical reasons should contact the Office of Disability Services or Human Resources to initiate the accommodation process

ADA Policy. Inquires or concerns may also be directed to the Office of Institutional Equity and Diversity. Notification to instructors of SLU-approved ADA accommodations should be made in writing prior to the first class session in any term (or as soon thereafter as possible).

As the instructor of this course, I regulations.

Students who attempt to enter a classroom without wearing masks will be asked by the instructor to wear masks prior to entry. Students who remove their masks at any time during a class session will be asked by the instructor to resume wearing their masks.

regulations, and policies of Saint Louis University, including but not limited to the *Student Handbook*. Non-compliance with this policy may result in disciplinary action, up to and including any of the following:

dismissal from the course(s) removal from campus housing (if applicable) dismissal from the University

To immediately protect the health and well-being of all students, instructors, and staff, instructors reserve the right to cancel or terminate any class session at which any student fails to comply with faculty or staff request to wear a mask in accordance with University policy.

Students are strongly encouraged to identify to their instructor any student or instructor not in compliance. Non-compliance may be anonymously reported via the SLU Integrity Hotline at 1-877-525-5669 (or confidentially via the Integrity Hotline's website at http://www.lighthouse-services.com/slu.

Saint Louis University and its faculty are committed to supporting our students and seeking an environment that is free of bias, discrimination, and harassment. If you have encountered any form of sexual harassment, including sexual assault, stalking, domestic or dating violence, we encourage you to report this to the University. If you speak with a faculty member about

Coordinator and share the basic facts of your experience. This is true even if you ask the faculty member not to disclose the incident. The Title IX Coordinator will then be available to assist you in understanding all of your options and in connecting you with all possible resources on and off campus.

Anna Kratky is the Title IX Coordinator at Saint Louis University (DuBourg Hall, room 36; anna.kratky@slu.edu; 314-977-3886). If you wish to speak with a confidential source, you may contact the counselors at the University Counseling Center at 314-977-TALK or make an -877-525-5669 or online at

http://www.lighthouse-services.com/slu

accommodations will be shared with course instructors by email from Disability Services and who think they may have one also are encouraged to contact to Disability Services. Confidentiality will be observed in all inquiries.

Academic integrity is honest, truthful and responsible conduct in all

Thurs. 1/28 In Class: Introductory Activities, Syllabus Review, Expectations Tues. 2/2 Introduction to Men and Masculinities Watch: at least two videos from the MensStoryProject - YouTube Thurs. 2/4 "Whatisa 'man'" Reading: Essentialism+Social Construction (BB), Orenshaw (BB) **Submit DQ Group a Tues. 2/9 "What is masculinity" Reading: Man in a Box Study (BB) Tendencies of Masculinity (BB) for 2/11 Headshots **Submit DQ Group b Thurs. 2/11 "Hegemonic Masculinity" Reading: -188) (BB) Other homework: Show and Tell: **Submit DQ Group a Tues. 2/16 "Masculinity and Anger" Reading: (BB), Other homework: Email Anger Quote image Show and Tell: **Submit DQ Group b Thurs. 2/18 "Masculinity and Blackness" Reading: Men We Reaped (p. 1-80), Ward My True South (BB) Show and Tell: **Submit DQ Group a

"Masculinity and Leadership"					
Reading: Men We Reaped (p. 81-180), Smith	Is King All That We Are				
Allowed To Become? (BB)					
Show and Tell:					
**Submit DQ Group b					
"Masculinity and Escaping"					
Reading: Men We Reaped (p. 181-255);					
You	are expected to come				
with a completed rough draft of your 1st WA a	and you will workshop				
**Submit DQ Group a					
** WA #1 due - Assignment posted to Blackboard					
Share to <u>james.meinert@slu.edu</u> on Google Doo	cs by 10 pm				
"Macculinity and Schoole"					
rocarrig.					
Show and Tell:					
**Submit DQ Group b					
	NPR (BB)				
**Submit DQ Group a					
"Masculinity and Healing"					
, v					
Guest Speakers: Jermar Perry and Bryant Antoine from The VillagePATH					
				**Submit DQ Everyone	
					Reading: Men We Reaped (p. 81-180), Smith Allowed To Become? (BB) Show and Tell: **Submit DO Group b "Masculinity and Escaping" Reading: Men We Reaped (p. 181-255); You: with a completed rough draft of your 1st WA as **Submit DO Group a **WA #1 due - Assignment posted to Blackbox Share to james.meinert@slu.edu on Google Doc "Masculinity and Schools" Reading: Show and Tell: **Submit DO Group b "Masculinity and Policing" Reading: Why Police Kill G Show and Tell: **Submit DO Group a "Masculinity and Healing" Watch/ Listen: The VillagePATH storytelling et Guest Speakers: Jermar Perry and Bryant Ant from The VillagePATH Show and Tell:

Thurs. 4/8 Masculinity and White Male Fragility"

<u>Listen:</u> The Code Switch Podcast, Episode 1: Can We Talk About

Whiteness? (BB); Reading:

Oakley (BB);

LaSha (BB); The Two Sides of Masculine

Fragility Anderson (BB) Blaque (BB)

Show and Tell:

**Submit DQ Group b

Tues. 4/ 13 "Masculinity and Violence"

Watch: Jackson Katz TED Talk (17:37)

Tues. 4/ 27 Perceiving Masculinity"

Reading: Gender Outlaws (p. 136-221)

Show and Tell:

**Submit DQ Group a

Thurs. 4/29 Black and Brown Queer Masculinity"

Reading: Outside the XY pgs 1-15, 24-40, 47-52, 62-81, 87-108, 126-

128, 145-152,

Show and Tell:

**Submit DQ Group b

Tues. 5/4 Mascu