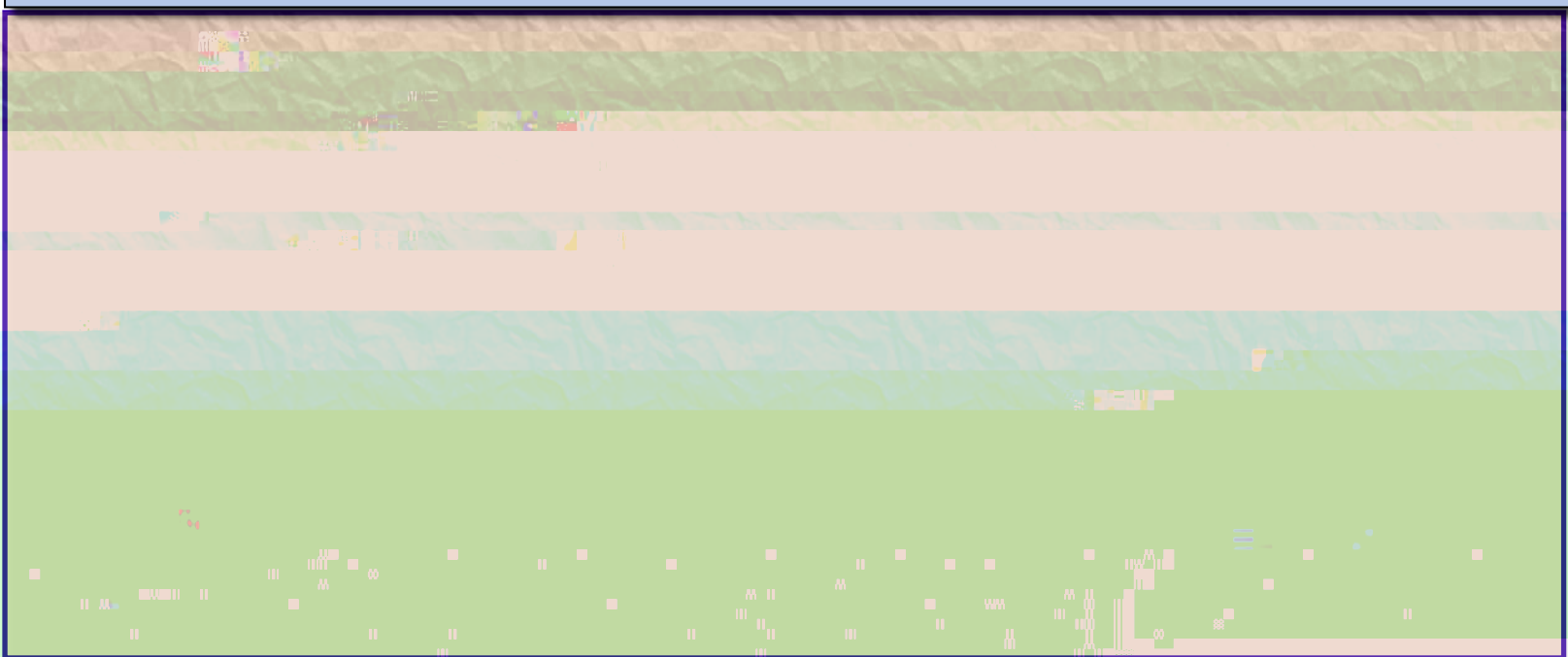


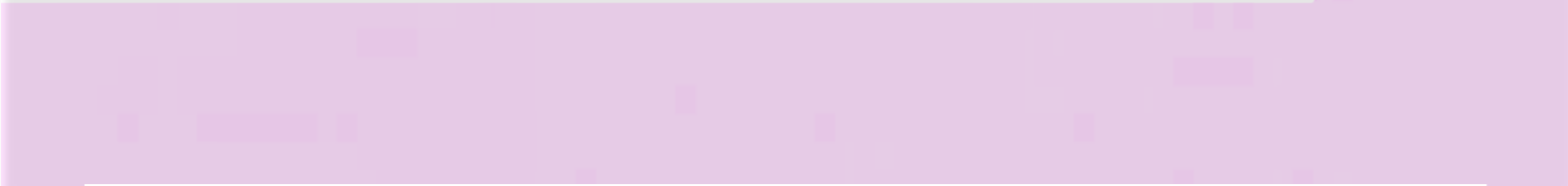
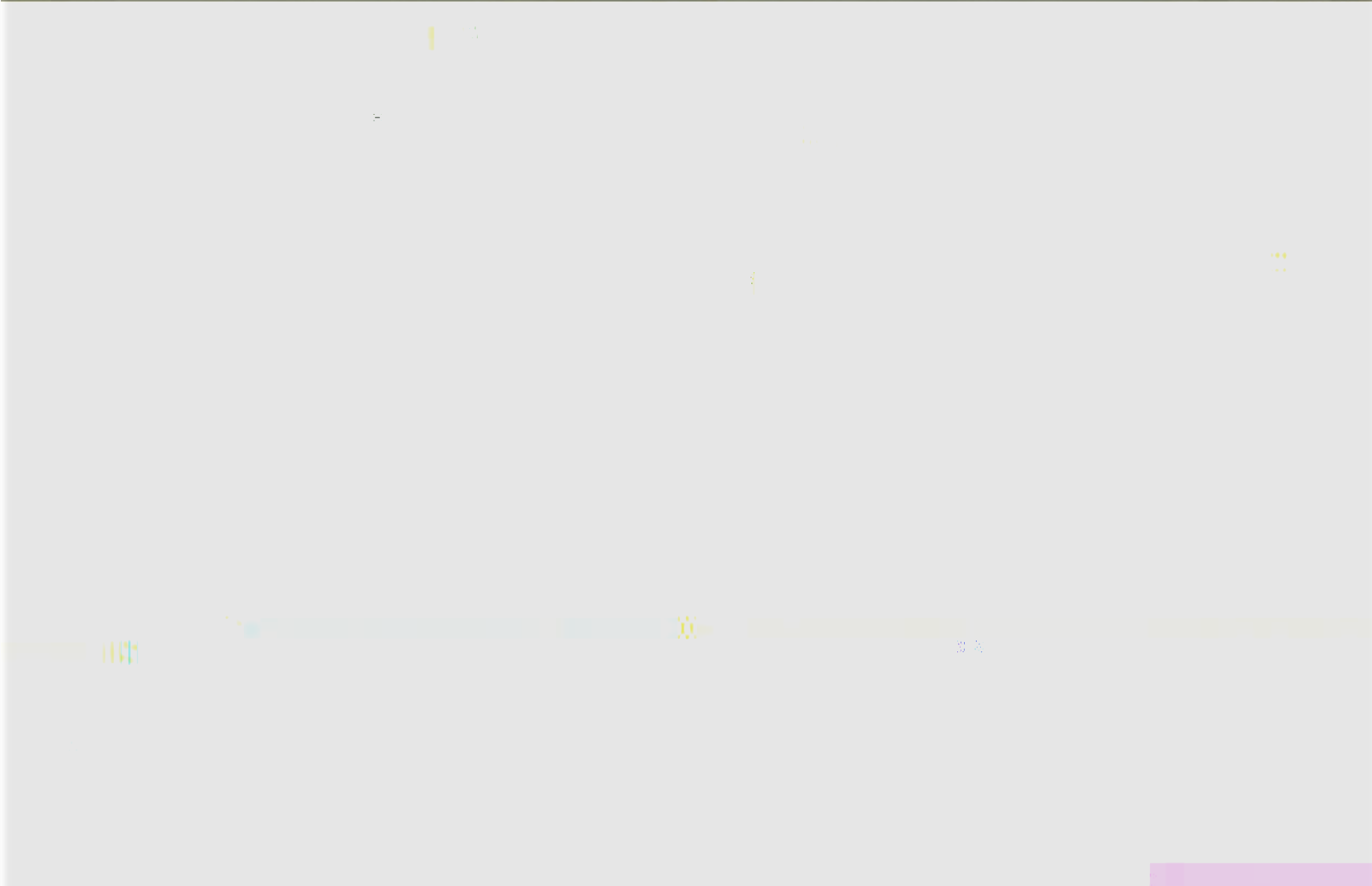
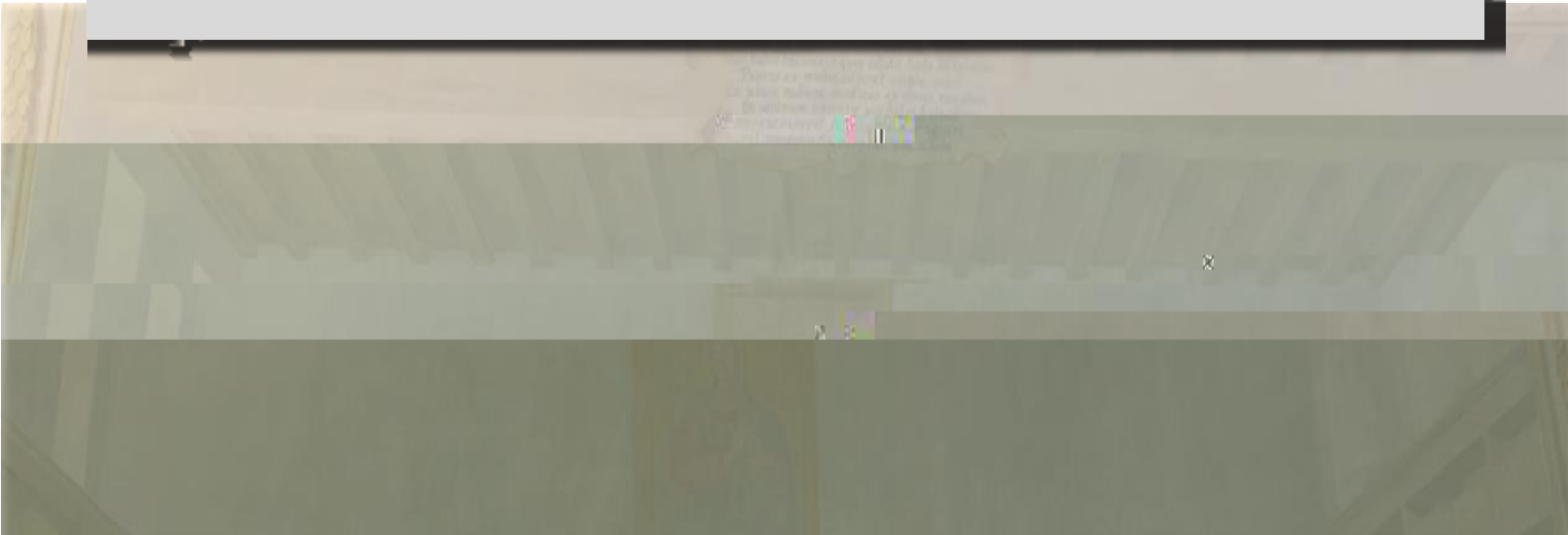
Editor's Remarks

Summer is waning, and many of you are seeing schools open and starting to teach face-to-face again after a long hiatus in virtual mode. I sincerely hope you have all been able to take advantage of the available vaccines, and continue to wear masks in enclosed, crowded places, due to the possibility of new Covid variants. It has been a long, agonizing eighteen months, a life-changing experience that will mark us for many generations.

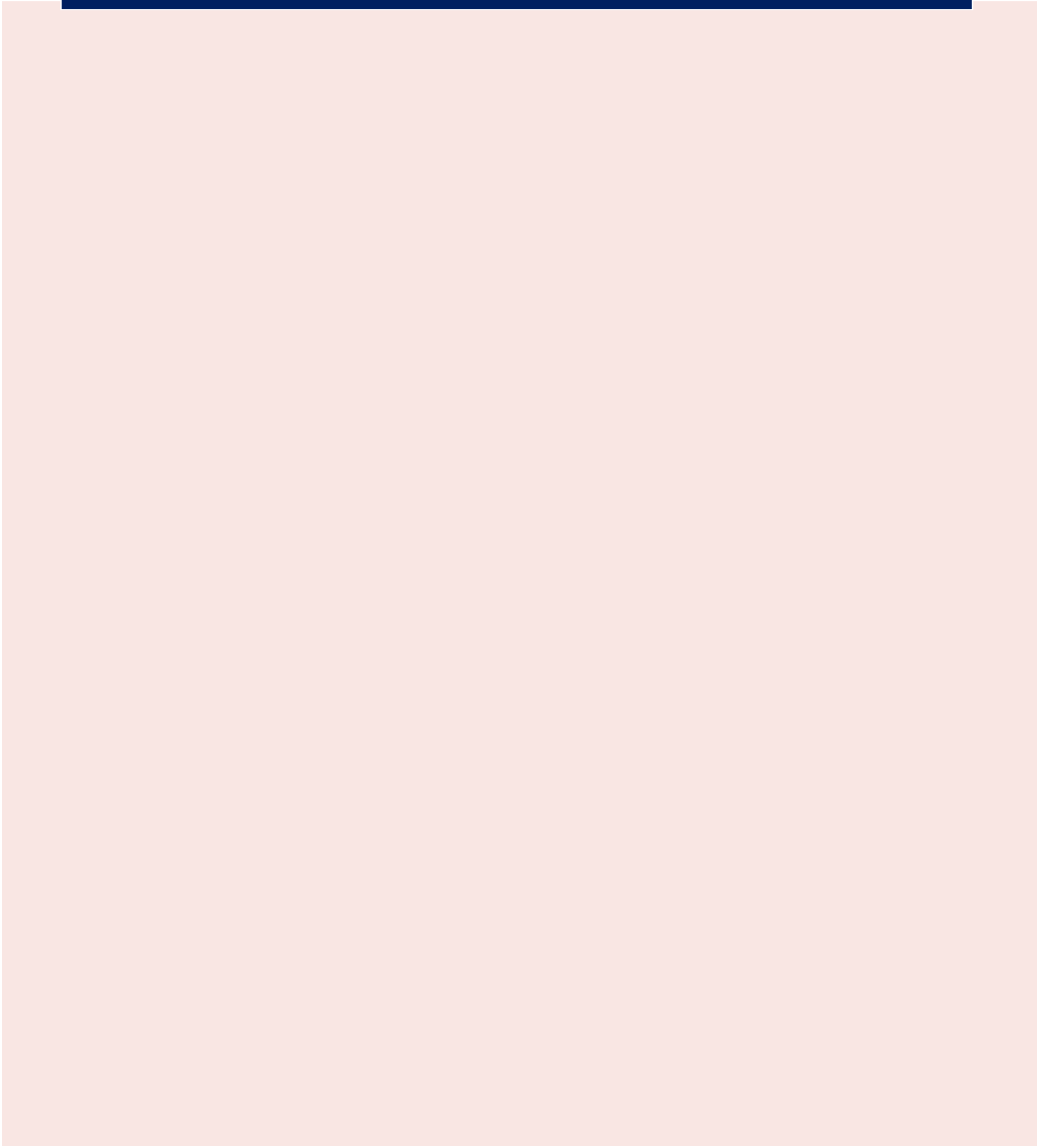










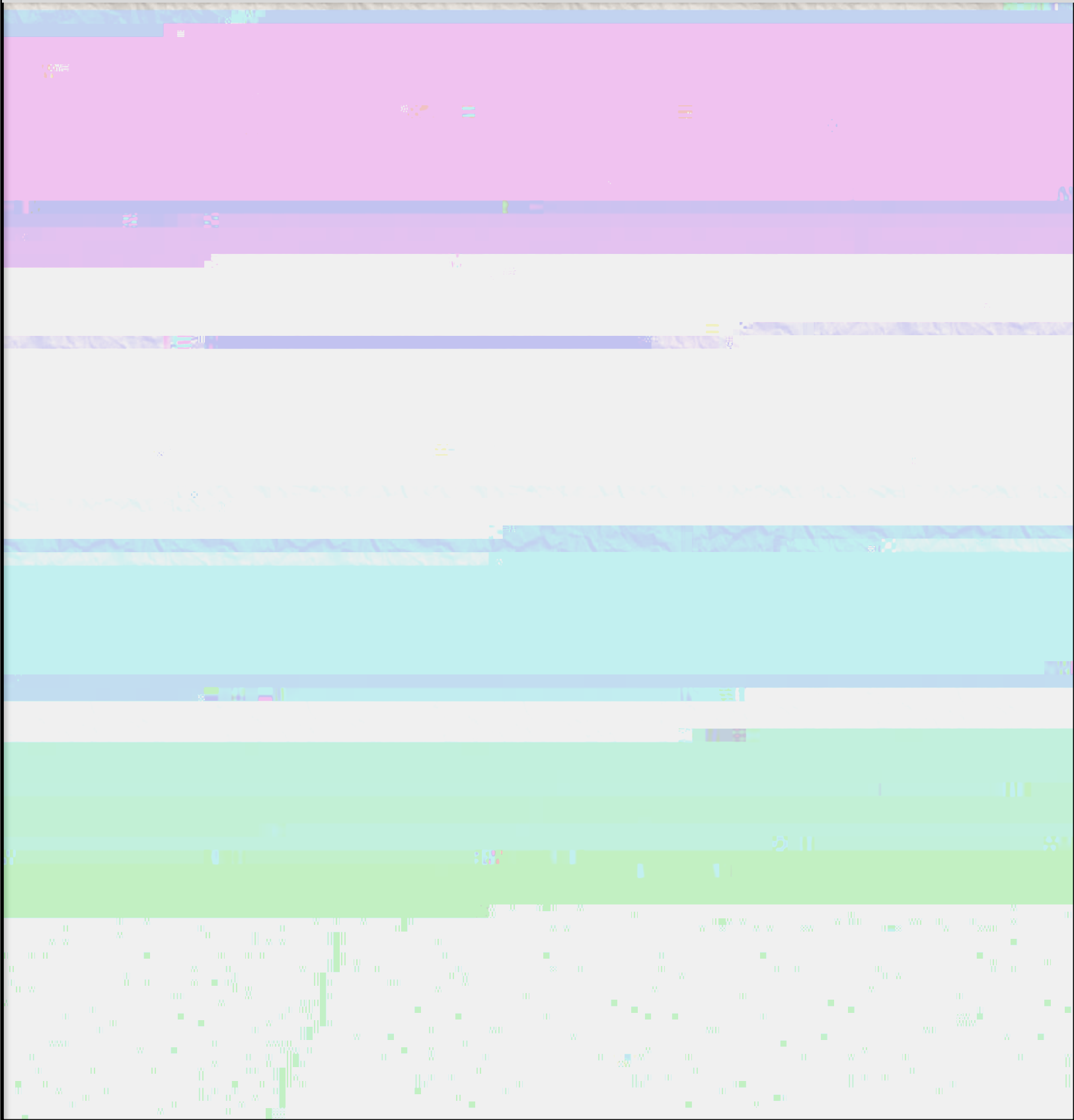


has organized a long-term study group for research on Syriac miniatures:

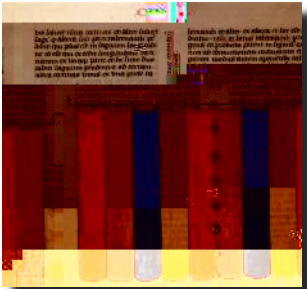
“Ho organizzato un gruppo di interessati alla miniatura siriana di varie università italiane. Abbiamo in programma per settembre di riprendere le analisi chimiche sui [redacted] e su altri manoscritti alla Laurenziana per chiarire quando e dove furono fatti i restauri alle miniature del manoscritto. Ci siamo anche divisi i primi manoscritti da studiare (fondo Sachau a Berlino, Vaticana e altri). In particolare con [redacted] studieremo un ms arabo di Berlino, il

[redacted] (cioè un Libro dei Profeti maggiori e minori), fatto in Egitto nel 1325, che dipende da un ms siriano o bizantino. Per la parte paleografica e codicologica ci aiuteranno i colleghi del gruppo Siriana.”

EXHIBITIONS, continued







of several fine Books of Hours on 27 April. Lot 1, Use of Paris, had twelve large miniatures, clean pages, good margins, and a serviceable eighteenth-century binding (€44k, without premium). Apparently by the Rouen workshop of *Maître de la Bible de Rouen*, a second Hours made €40k because it was missing two of fourteen large miniatures and three text leaves (lot 2). An early fifteenth-century Book of Hours with initials that seem Flemish had decoration that looks vaguely English (lot 5). Perhaps this cross-Channel influence explains the price of €24k. Incidentally, two *livres* leaves in the Sotheby's sale have decoration reminiscent of this same quasi-English style (lots 16-17; £1071 and £378)

Grandes Chroniques de France



LES ENLUMINURES

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Made in Tournai in the late fourteenth century, this manuscript was illuminated by an artist of the generation of the earliest Flemish primitives,

