

College of Arts and Sciences Faculty Council
Minutes for the Meeting on November 3, 2022 3:30 5:30 pm

- 1. Meeting called to order with a reminder that there will be a memorial service for Kathryn Kuhn on November 15, at 3pm, in College Church. All are welcome. 3:34**
- 2. Unanimous approval of the minutes from October 6, 2022 3:35**
- 3. Faculty Affairs Committee/ Faculty Senate 3:36**
 - Conversation with Bob Cropf, CAS representative on the Provost-Senate Budget Committee. Report consisted of current and predicted financial outlook for the University. Topics ranged from investment strategy, the spend-down percentage of the endowment, the University matching rate for retirement, current and projected enrollments and revenues, the targeted growth enrollment strategy, and the targeting of future spending. Lively faculty comments and questions followed the report. **3:59**
 - Toby Benis sought suggestions on how to best/most efficiently collect community feedback on the Academic Strategic Plan given the short timeline for sharing this data with the Provost. Numerous suggestions were offered, most notably seeking information from department chairs.
- 4. 4:05**

There were no formal remarks from the Dean. Faculty asked questions about the likelihood of active shooter training or preparedness plans from the University. There are indications that work are encouraged to have

4:24

Gerardo Camilo spoke on behalf of the Department of Biology. Successes include an all-time high of high-profile scholarship, as well as prestigious grant awards from the likes of the NIH and NSF. This is quite remarkable given the recent and devastating fire. The second major success noted included advances and efforts to improve DEI over the last 5 years. Specifically, the department has collaborated with Harris-Stowe University to serve students who are representative of the St. Louis area.

Challenges include keeping budgets in line with the rapid pace of growth their department has experienced. Graduate students want a more diverse offering of courses, but this is impeded by the need to offer a multitude of entry-level courses. Additionally, the Department continues to grapple with how they fit in the newly-reconfigured College of Arts and Sciences.

6. Motions from the Executive Committee

4:30

All motions from the Executive Committee were passed unanimously.

MOTION 1: Bylaws amendments (These will now go to the College faculty for ratification.)

proxies are allowed for any

these committees, a quorum will consist of a simple majority. If committee members must recuse themselves from student hearings, the committee may recruit temporary replacements for the purpose of

Committee on Rank, Tenure, and Sabbaticals, a

Article VIII, Section E: add point 6) For seats being filled outside the normal April election cycle, an election is not necessary if there is only one candidate for the seat.

MOTION 2: Renaming of College Service Award

8. Undergraduate Curriculum Committee

4:40

Unanimous approval of the motion from Undergraduate Curriculum Committee Chair Blythe Janowiak. Supporting documents at:

<https://drive.google.com/drive/folders/1EcU8PdjqA0RtV1fTdpylOvnlvMC55em5?usp=sharing>

Department of Biology

New Course

BIOL 1020: Genetics and Society

This is a new course for non-science majors. It will be submitted to the University Core as a Ways of Thinking: Natural and Applied Sciences course.

Department of Communication

New Course

CMM 1210: Advocacy

This is a new course that aims to count towards the University core's oral and visual communication requirement (EP 2).

Change in Communication Major

The major is changing in 2 ways: (1) *removing* CMM 2500 Media Lab as a required course and (2) *requiring*

increase the major from 37 credit hours

(because CMM 2500 is a 1-credit course) *to 39 credit hours.*

Change in Minor of Visual Communication

Remove CMM 2500 as a required course

Change in Minor of Film & Media Studies

Remove CMM 2500 as a required course

Change in Minor of Political Journalism

Remove CMM 2500 as a required course *and allow* students who are double majoring in POLS and CMM to choose from all 3 available elective choice options.

Change in Pre-reqs

Removing CMM

Department of Languages, Literatures and Cultures - Portuguese

Add Course Descriptions for PG courses and make small title changes

Last month, while we were reactivating PG 2020, it was pointed out that none of the PG courses had course descriptions. These changes this month were to revise the previous course descriptions and titles to shorten them and align them with the other language courses. The course titles and course descriptions are as follows:

11. UUCC

(Sheri Anderson-Gutiérrez)

4:48

- Development of SLO 1: Ultimate Questions assessment is in progress. A rubric is being developed; 2-day training for Spring 2023 is being planned. Data will be drawn from 96 courses (380 artifacts).
- Pilot assessment for Writing Intensive SLO 4 is forthcoming. Information generated from this pilot will be provided to the HLC.
- Eloquencia Perfecta and Writing Across the Curriculum: writing intensive rubric is being developed which will collect 5 samples from 8 Writing Intensive courses (3 from Madrid; 5 from STL), yielding 40 artifacts to be evaluated during Summer 2023.

- **Courses Approved for University Core Credit/Attributes:**

Ignite Seminar:

What Is a Human Right?
Catholic schools in the U.S. and in movies
The Frontiers of Global Catholicism in St. Louis
Dissecting a timeline: Anatomy through the Ages
Boosting Your Potential for Youth Mentoring
Food as a Human Right
Critical Readings in Black Thought
Wish You Were Here: Postcards in History & Culture
Global Identities in the French-Speaking World
Think Again: Practical Lessons from Philosophy
Rhetoric and Human Rights
Beyond Self-Care: Tools for Building Resiliency
Reasons for Poetry
Conversations with a Mom, but Not Your Mom
Algorithmic Justice
The Culture Politics of Rap and Punk
Lessons Learned: Ladies in Leadership
The Narrative Healing Project
Storytelling and Social Justice
Film and Philosophy

Reflection in Action:

WGST 3510: The Structure of Poverty, Globally and Locally

Eloquencia Perfecta:1 Written and Visual Communication:

EAP1900: Rhetoric & Research Strategies for International Students

Equity Global Identities: Global Interdependence:

CCJ 2050: Multiculturalism for Criminal Justice Professional
HIST 3250: World in Conflict Since 1945

Equity Global Identities: Identities in Context:

CCJ 2050: Multiculturalism for Criminal Justice Professional

